

FIG. 1

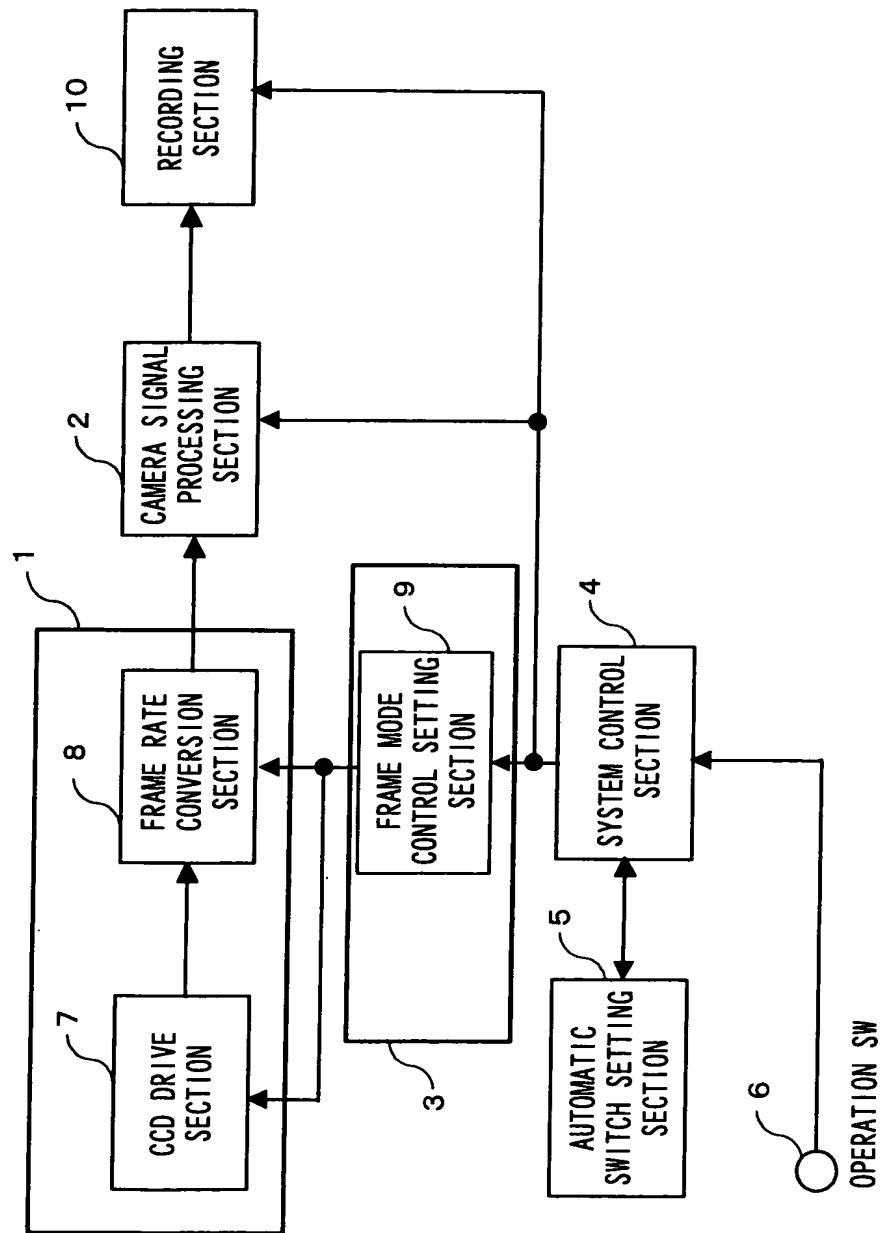


FIG. 2

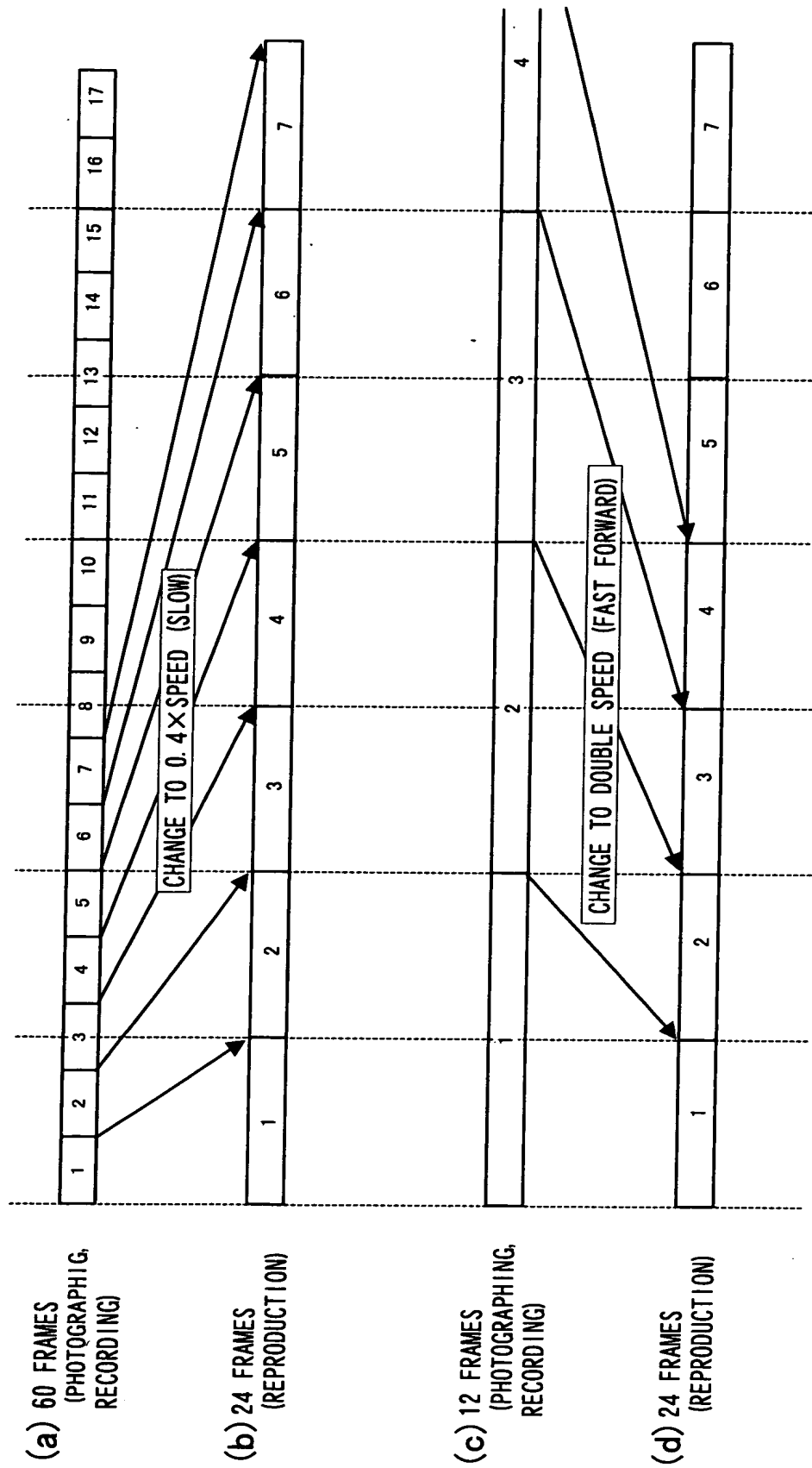


FIG. 3

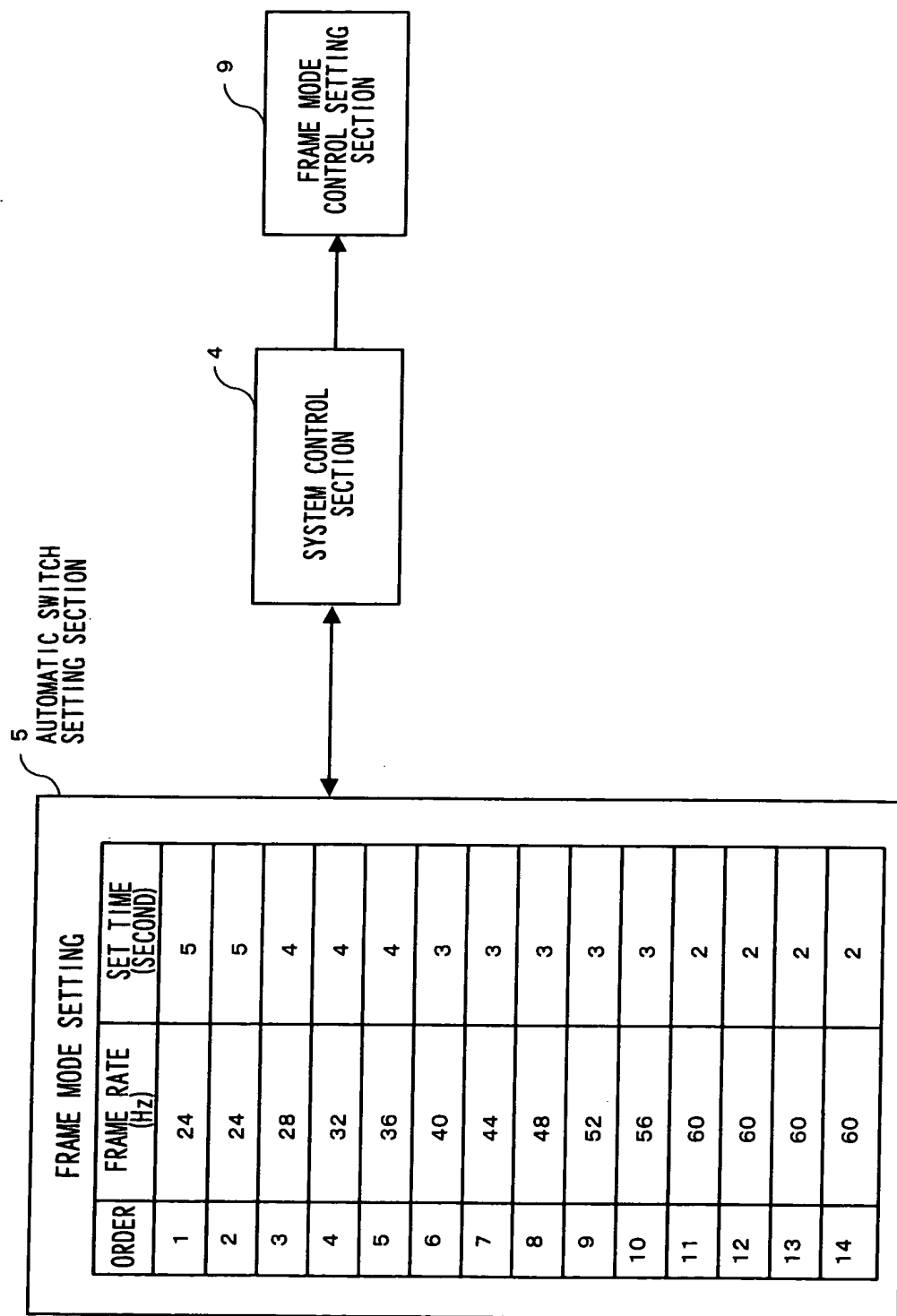


FIG. 4

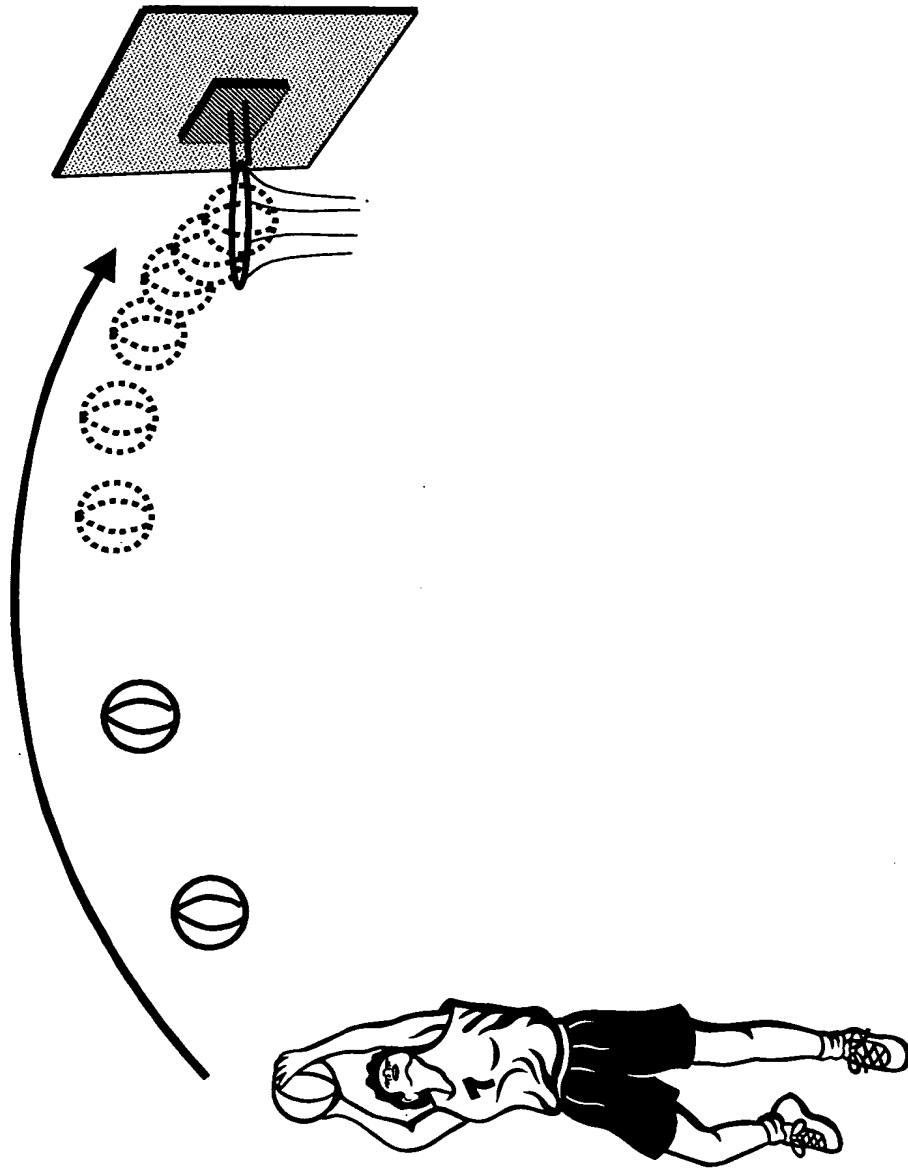


FIG. 5

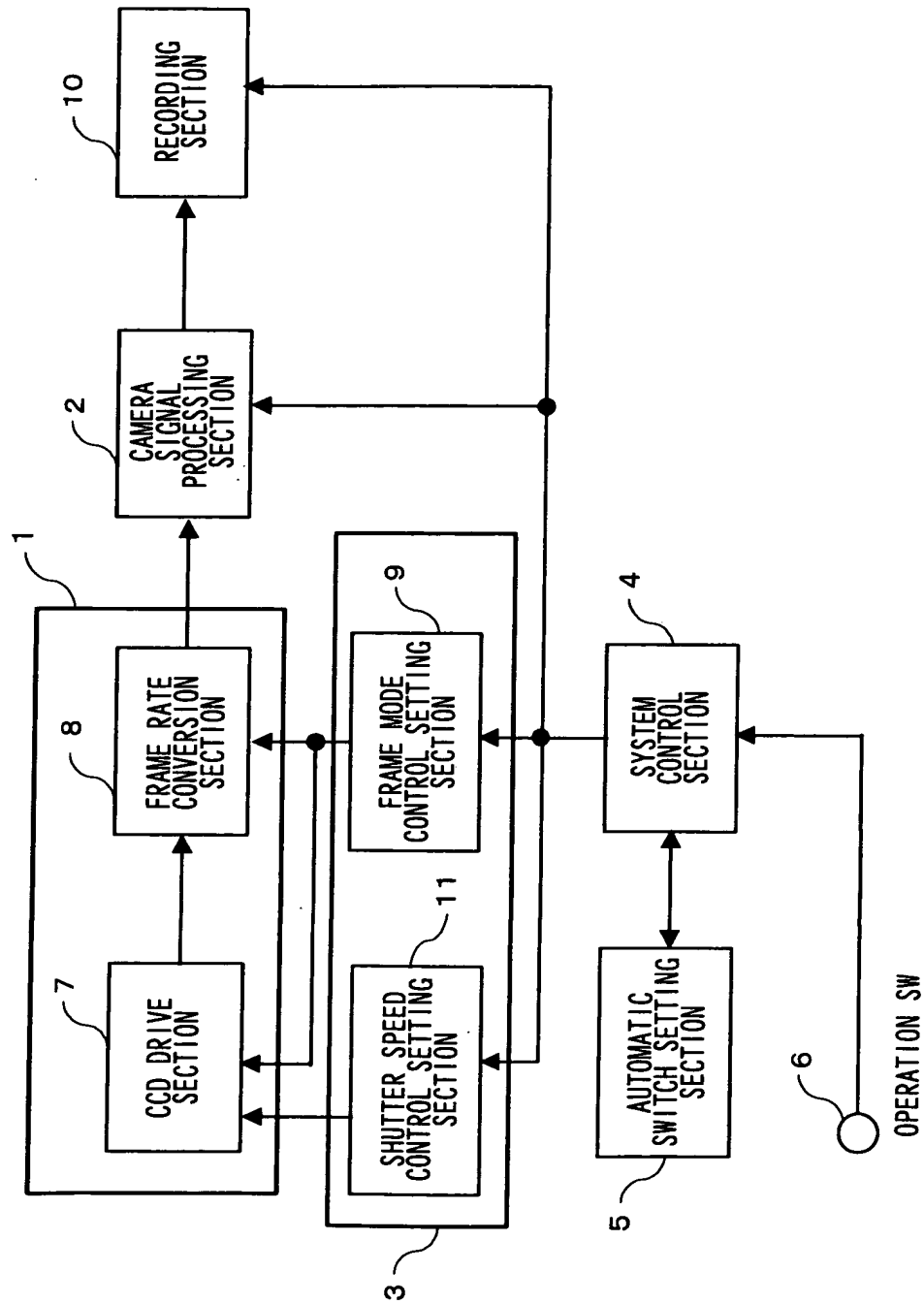


FIG. 6

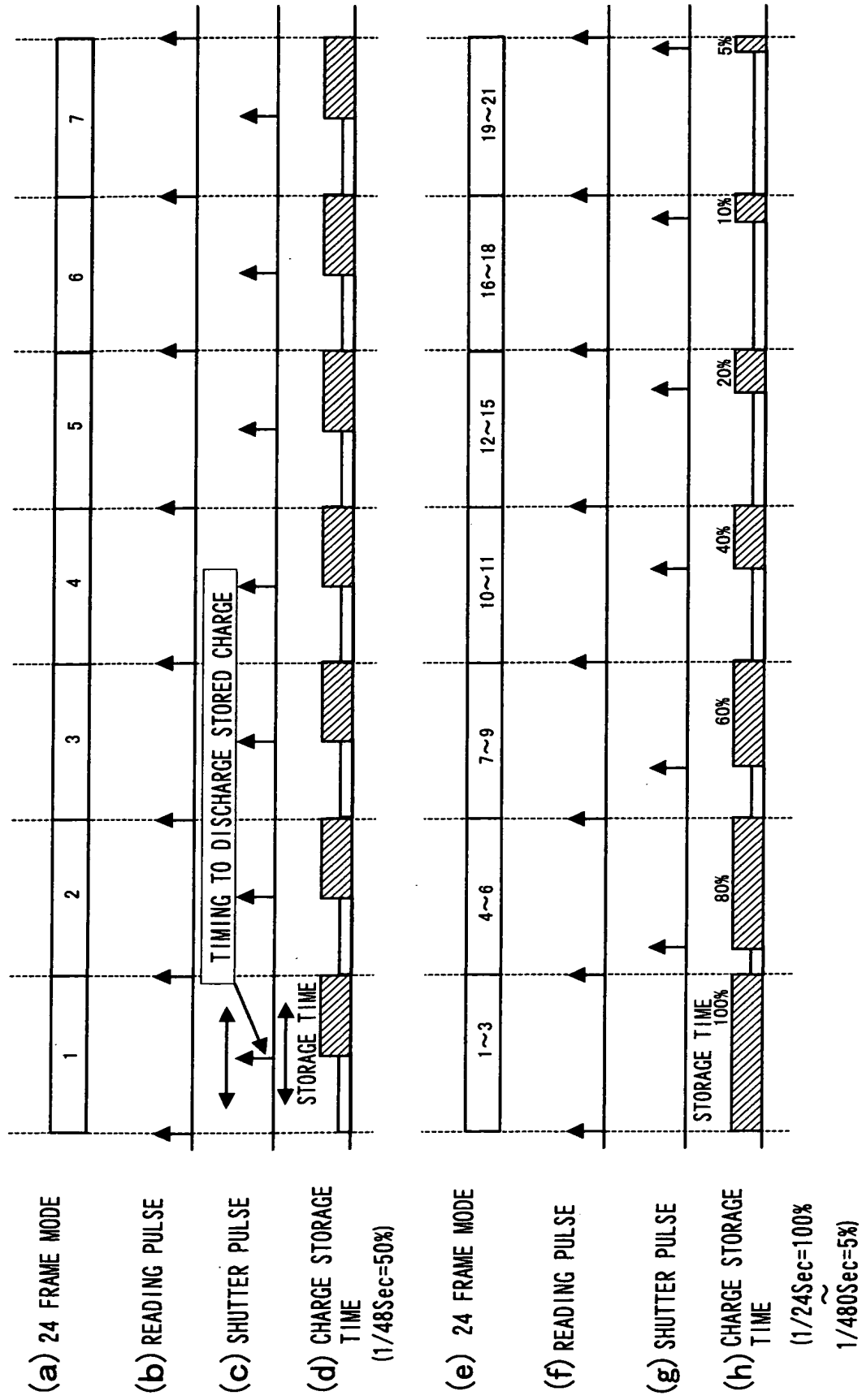


FIG. 7

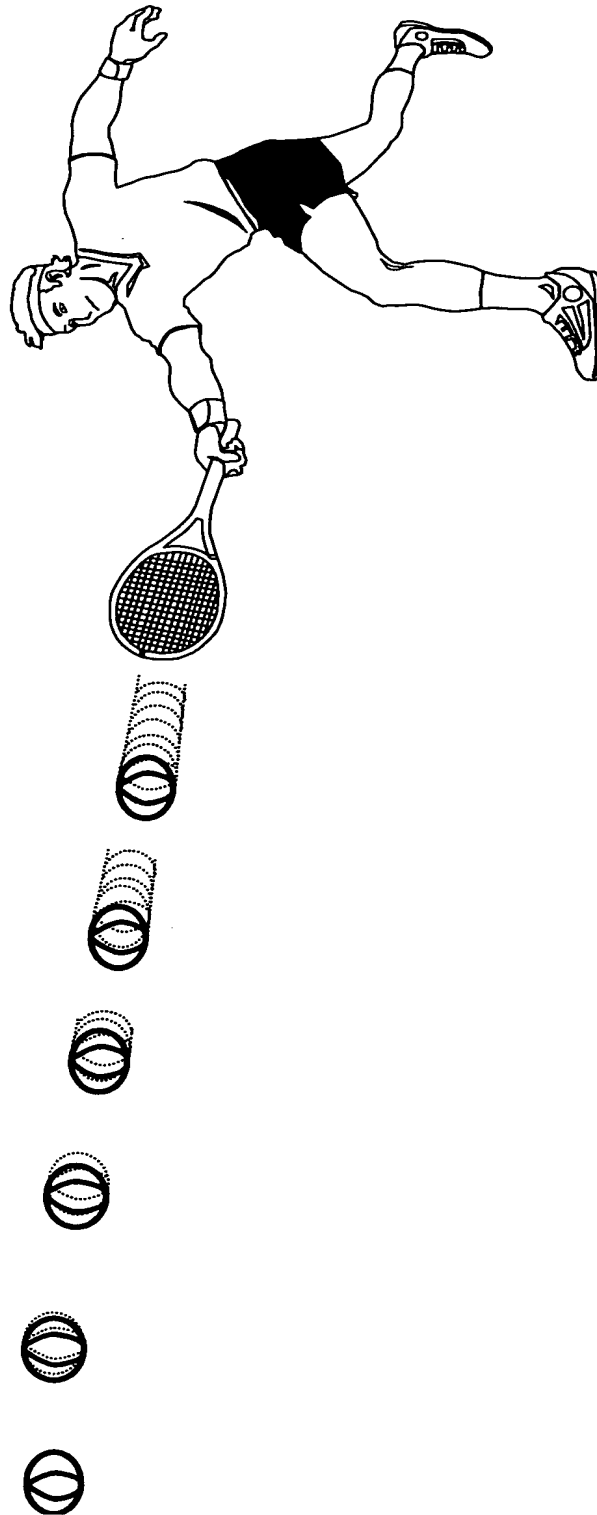


FIG. 8

SETTING 1 OF AUTOMATIC SWITCH SETTING SECTION  
(a)

ORDER	FRAME MODE	SET TIME
①	MODE 1	2 Sec
②	MODE 2	3 Sec
③	MODE 3	5 Sec
④	MODE 4	5 Sec
⑤	MODE 5	7 Sec
⑥	MODE 6	7 Sec
⑦	MODE 7	10 Sec
⑧	MODE 8	12 Sec
⑨	MODE 9	5 Sec
⑩	MODE 10	2 Sec

SETTING 2 OF AUTOMATIC SWITCH SETTING SECTION  
(b)

ORDER	SHUTTER SPEED 1	SET TIME
1	SETTING 1	12 Sec
2	SETTING 2	10 Sec
3	SETTING 3	7 Sec
4	SETTING 4	7 Sec
5	SETTING 5	5 Sec
6	SETTING 6	5 Sec
7	SETTING 7	5 Sec
8	SETTING 8	3 Sec
9	SETTING 9	2 Sec
10	SETTING 10	2 Sec

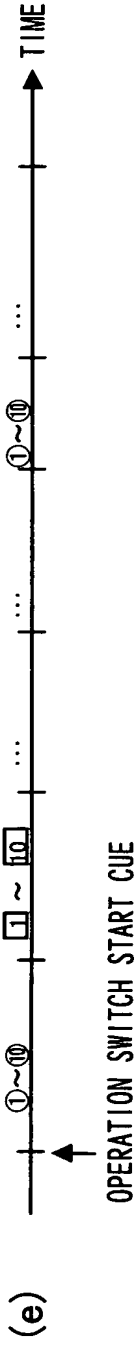




FIG. 9

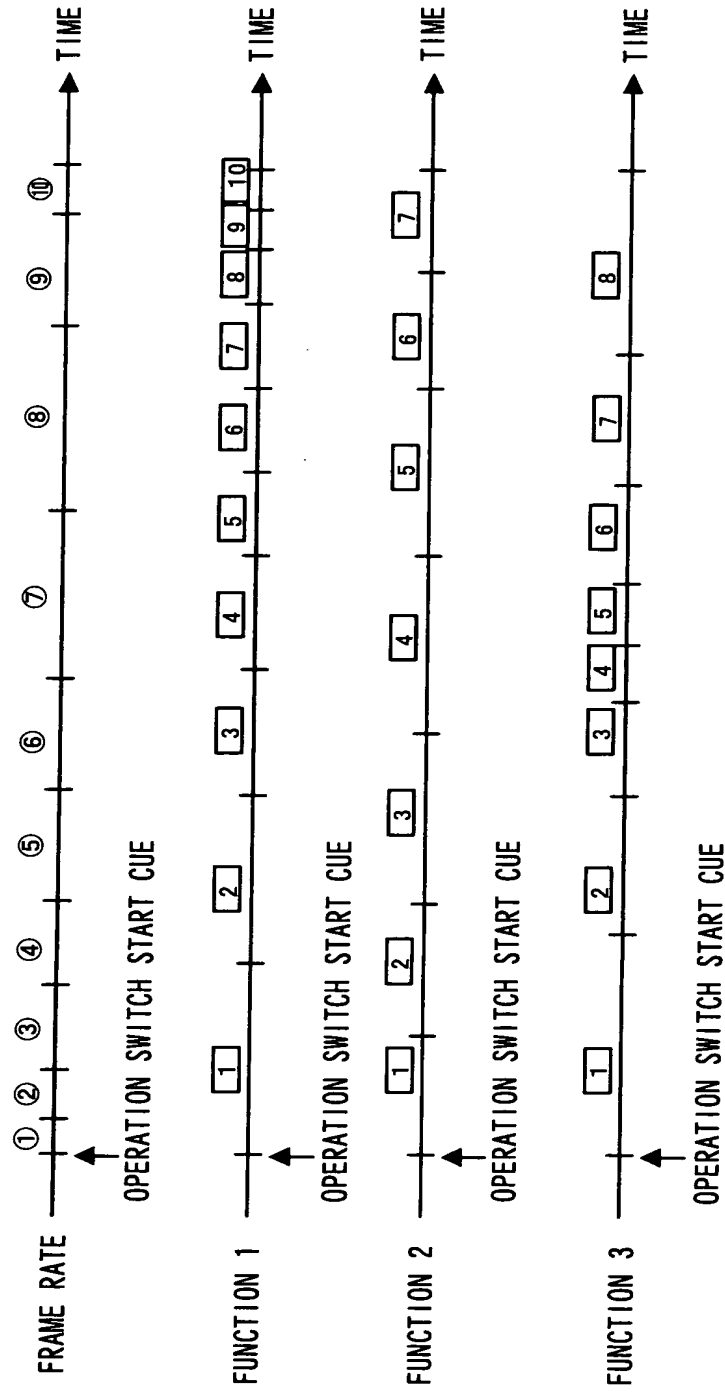


FIG. 10

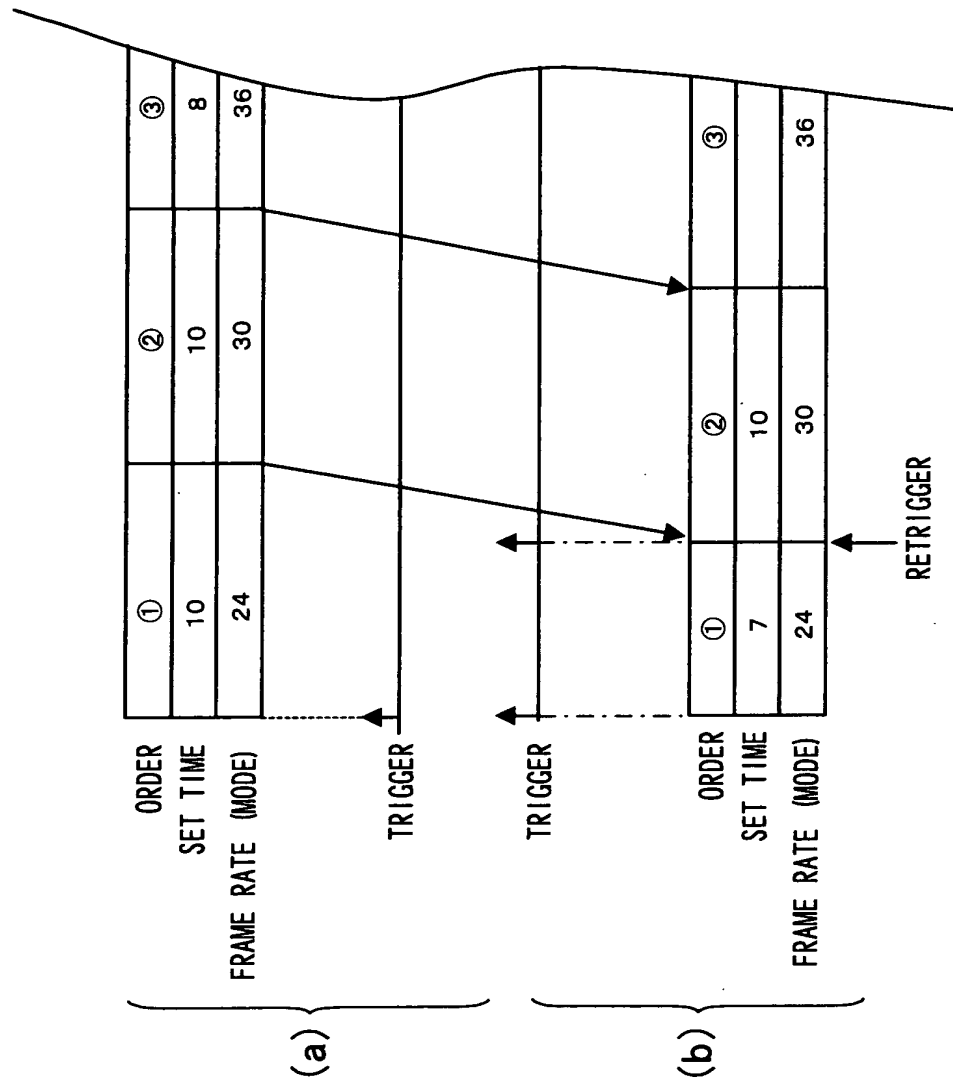


FIG. 11

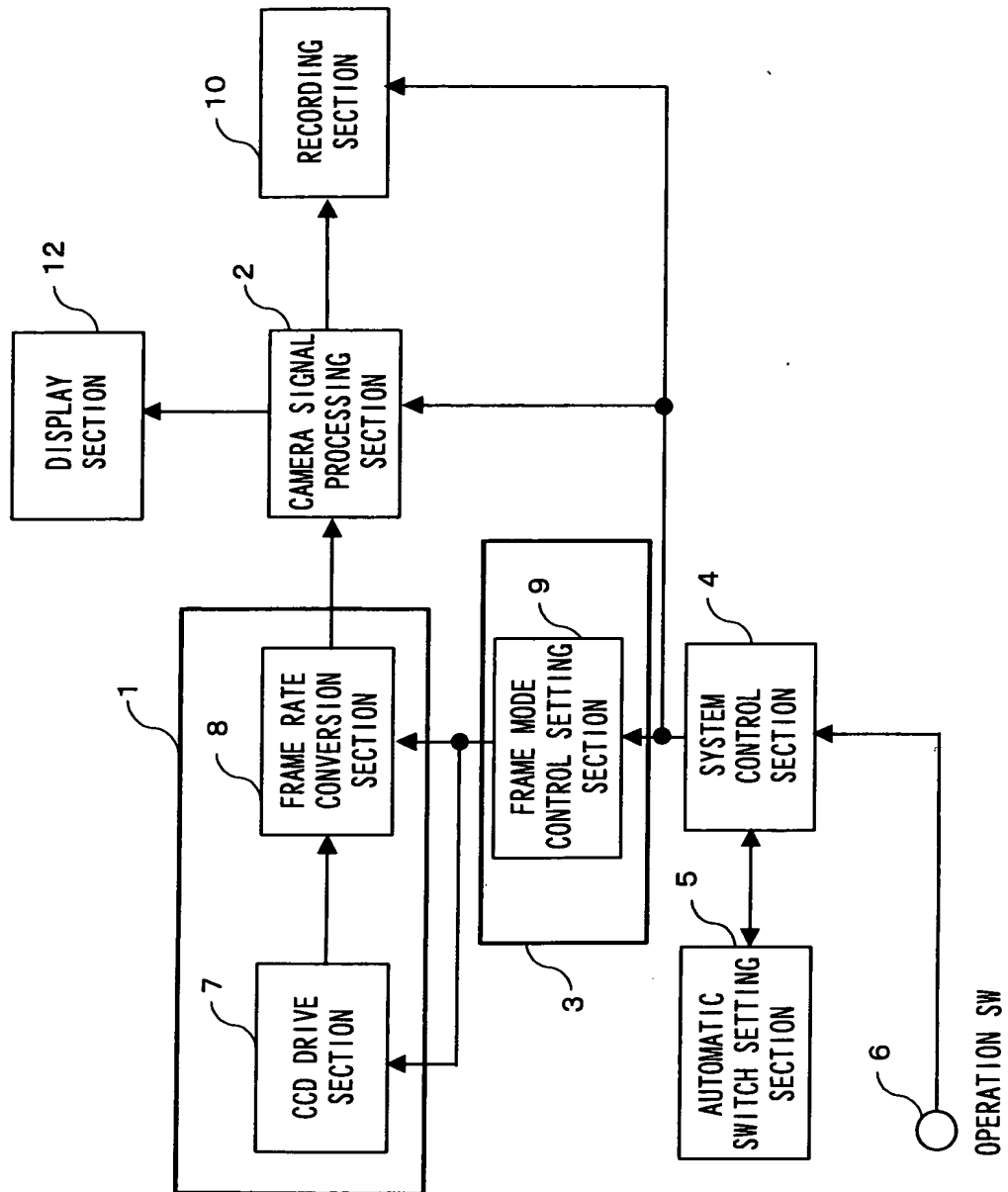


FIG. 12

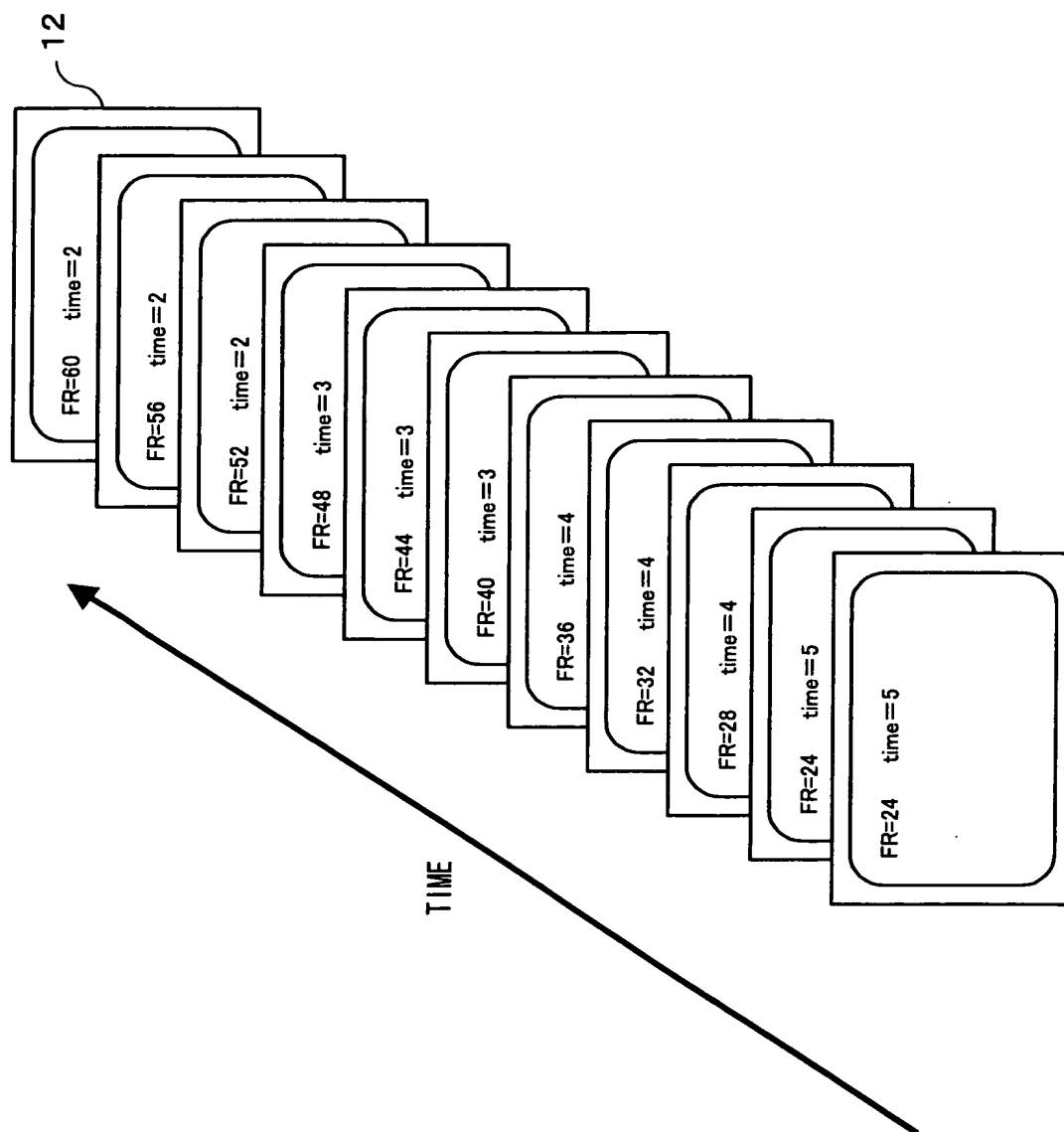


FIG. 13

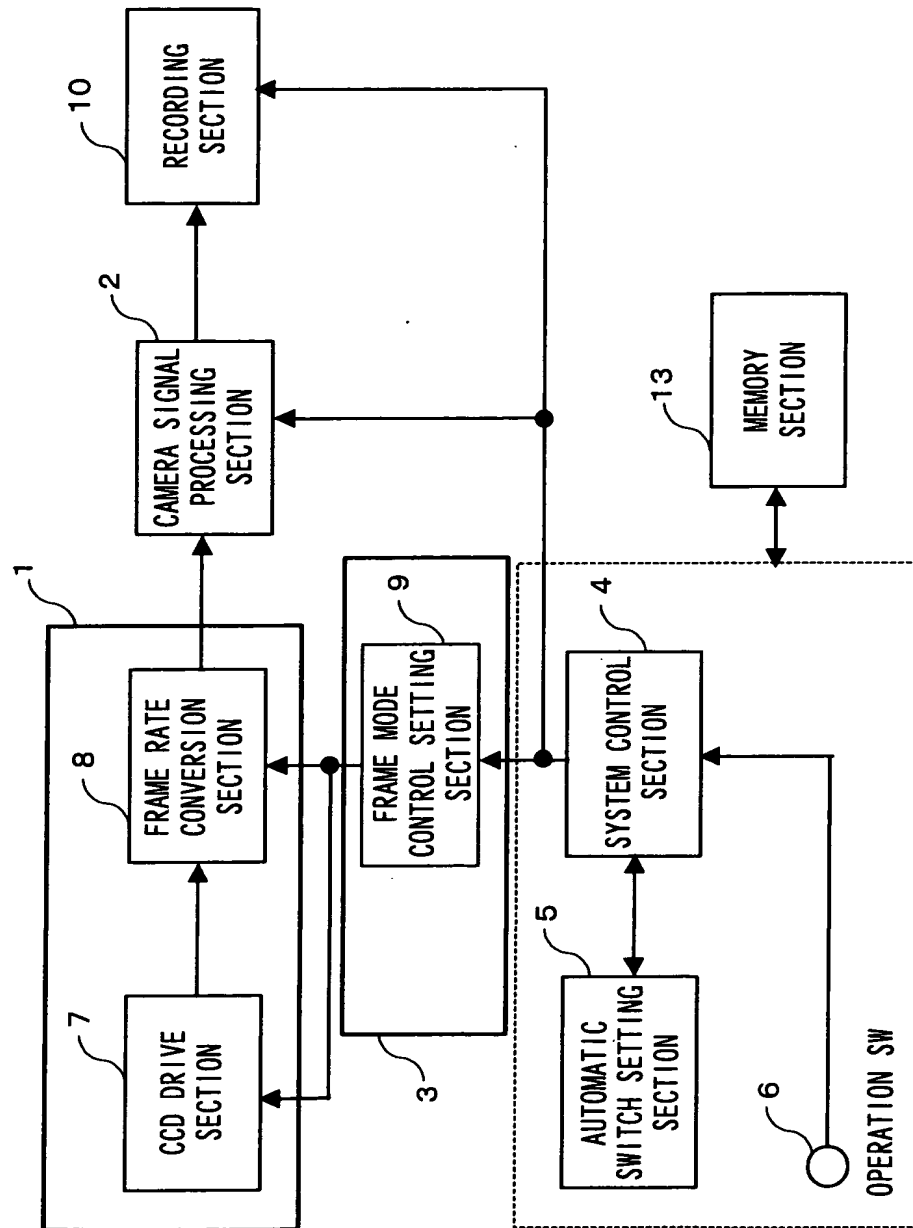


FIG. 14

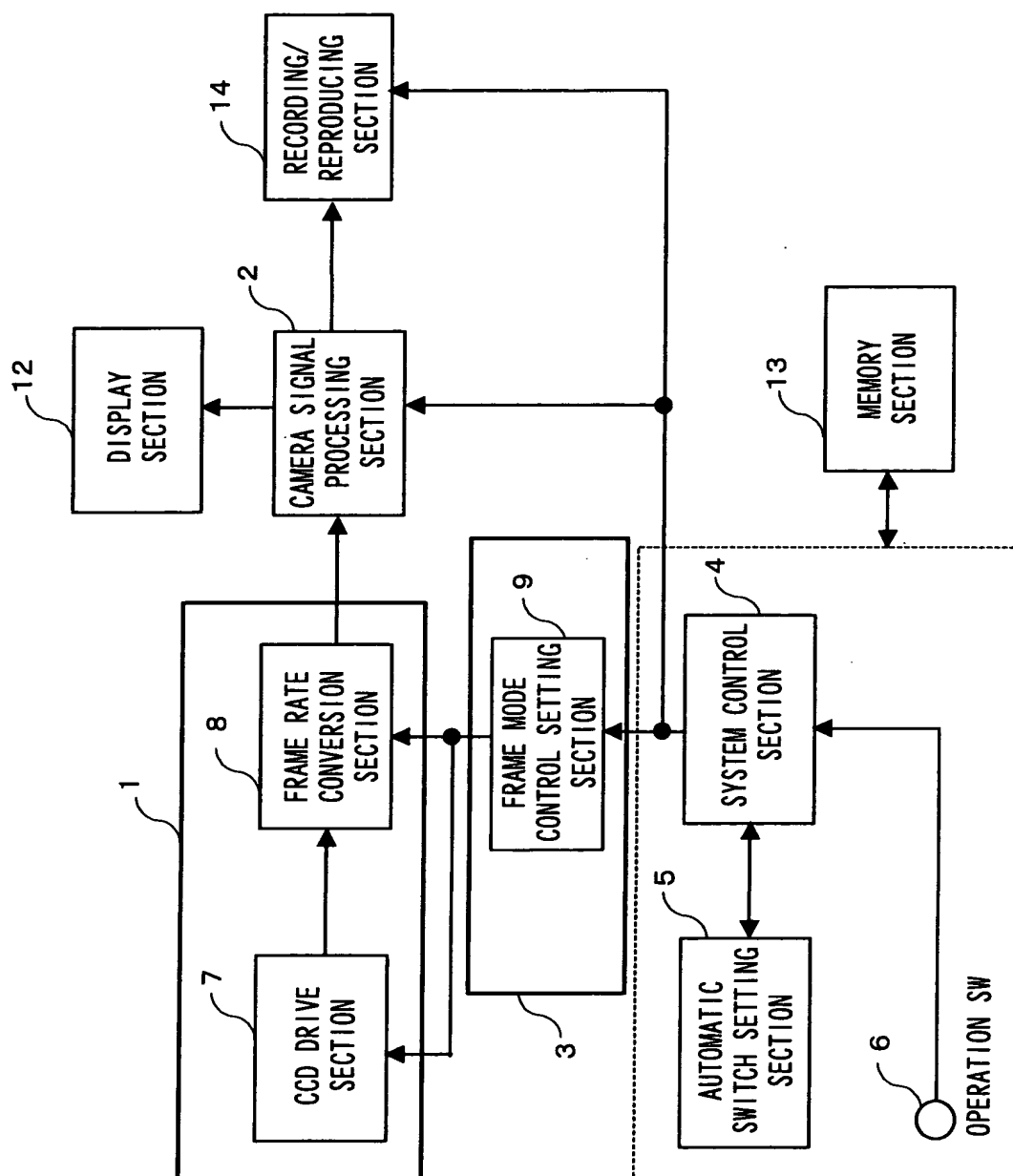


FIG. 15

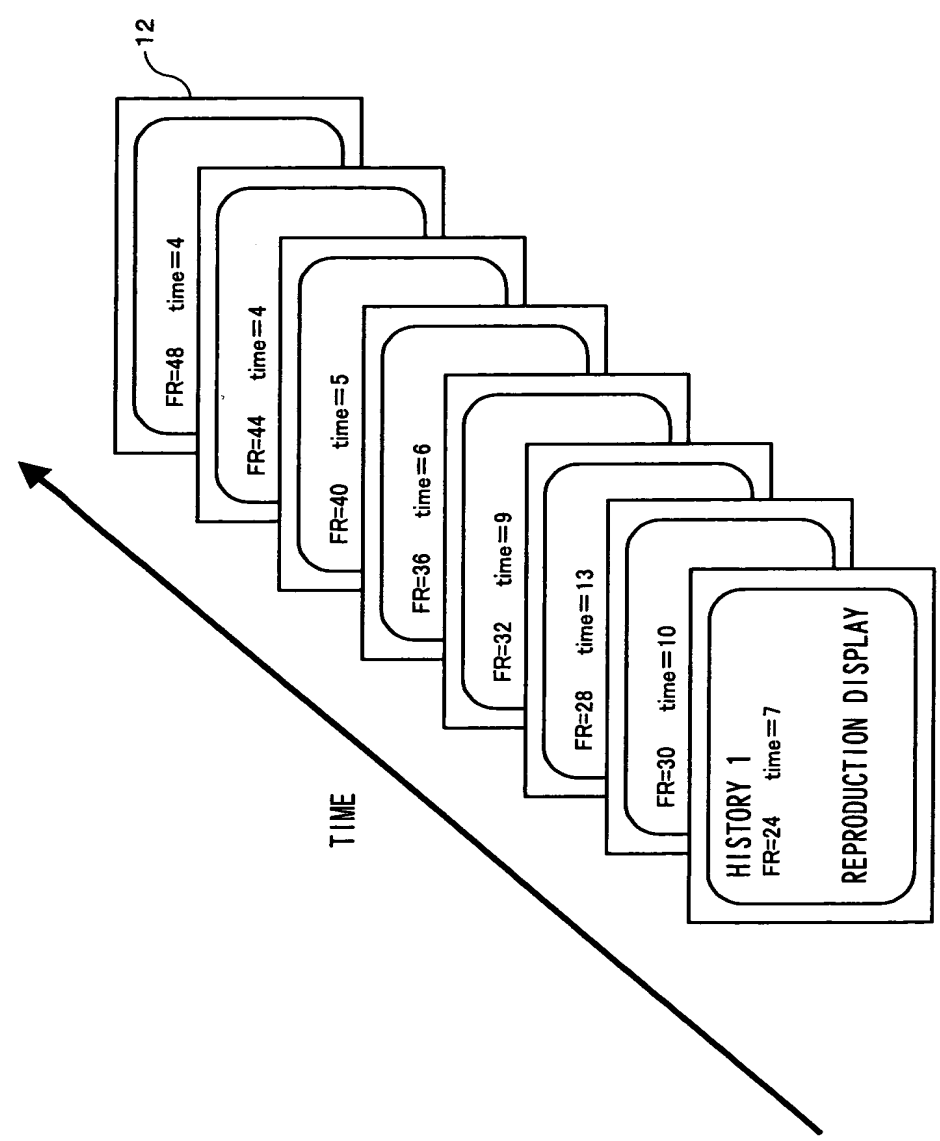


FIG. 16

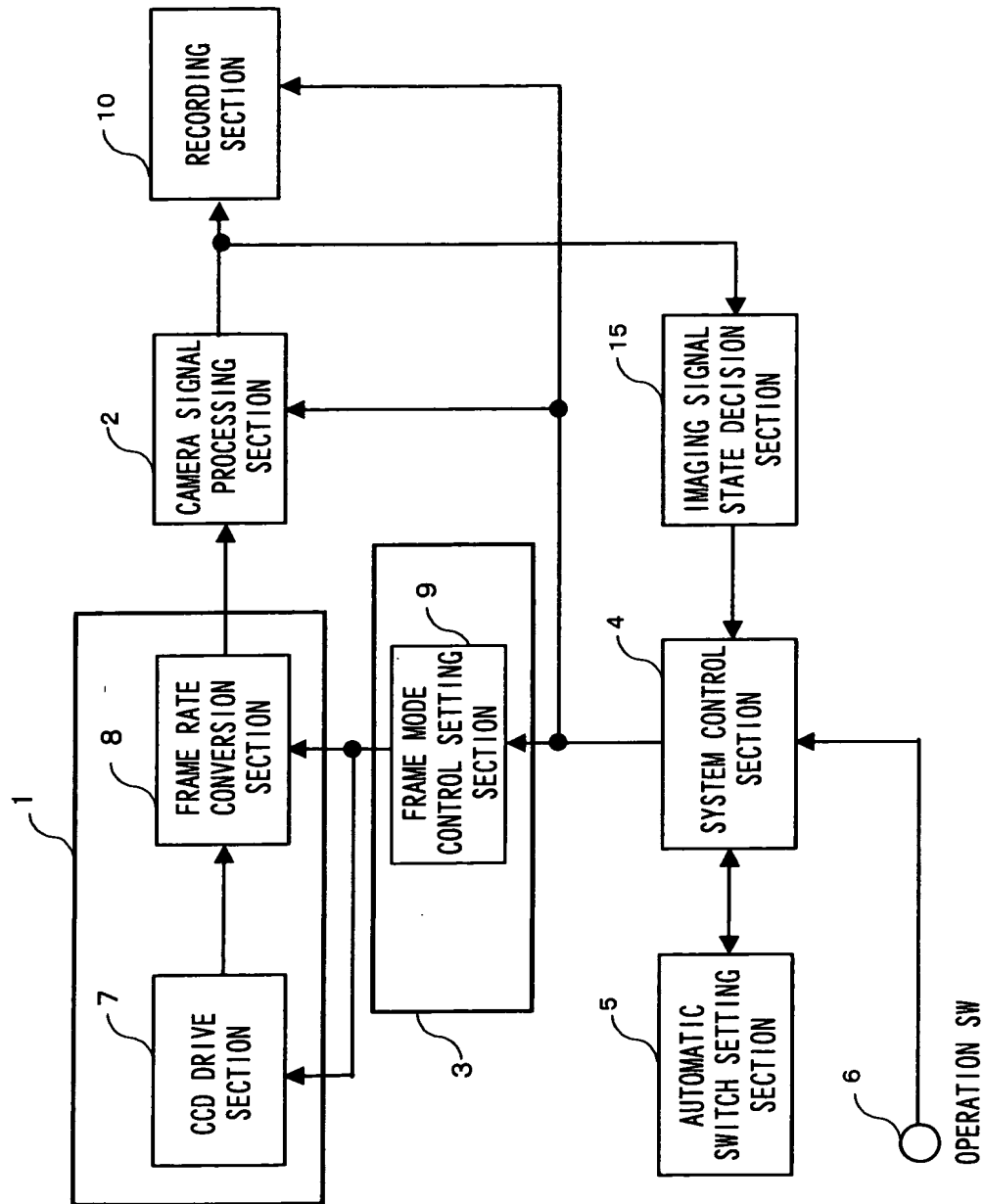




FIG. 17

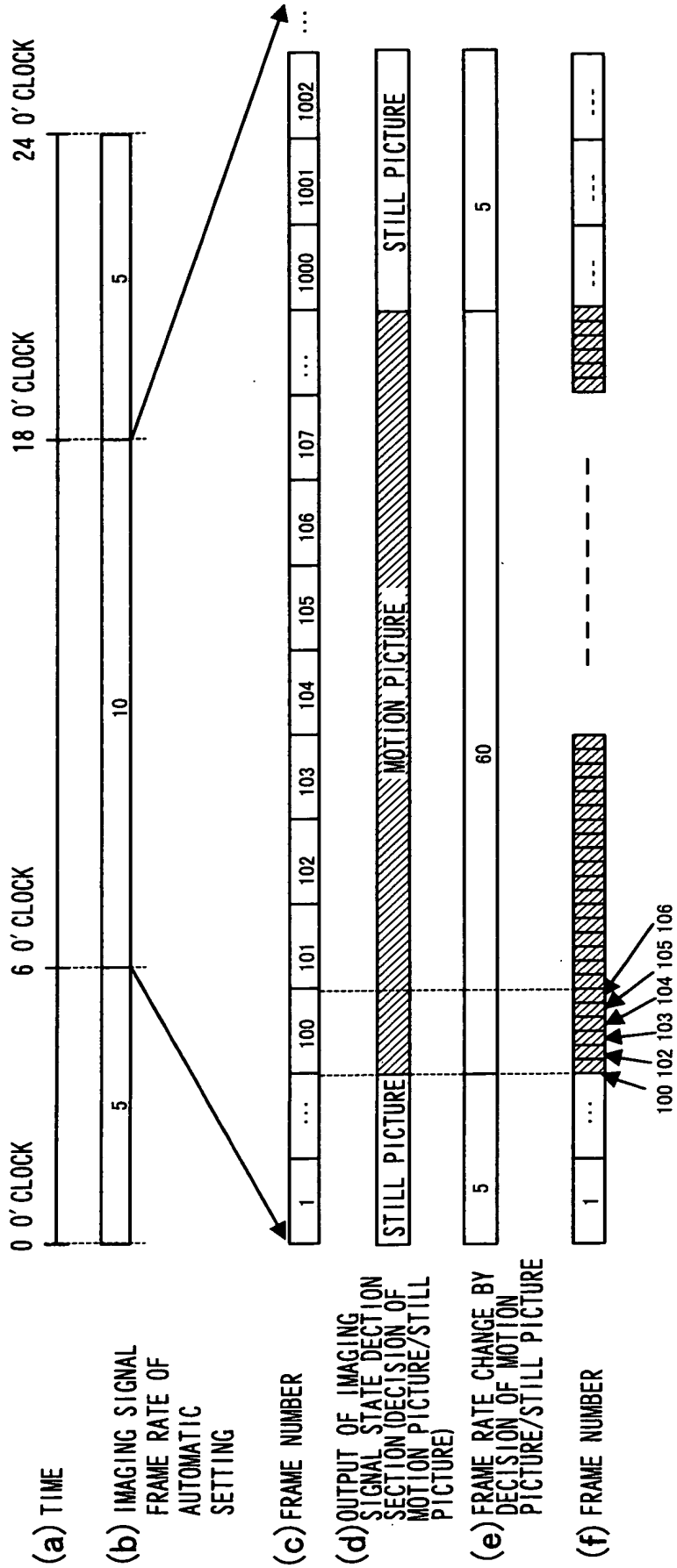


FIG. 18

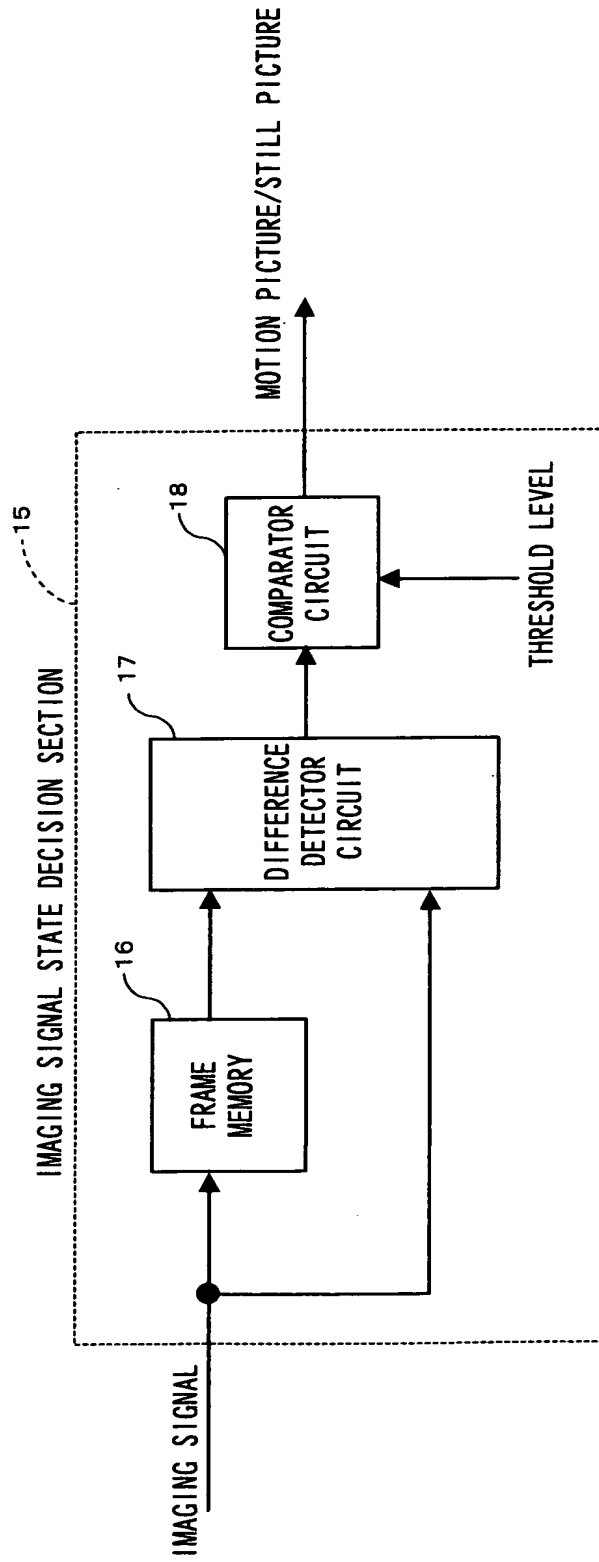


FIG. 19

PRIOR ART

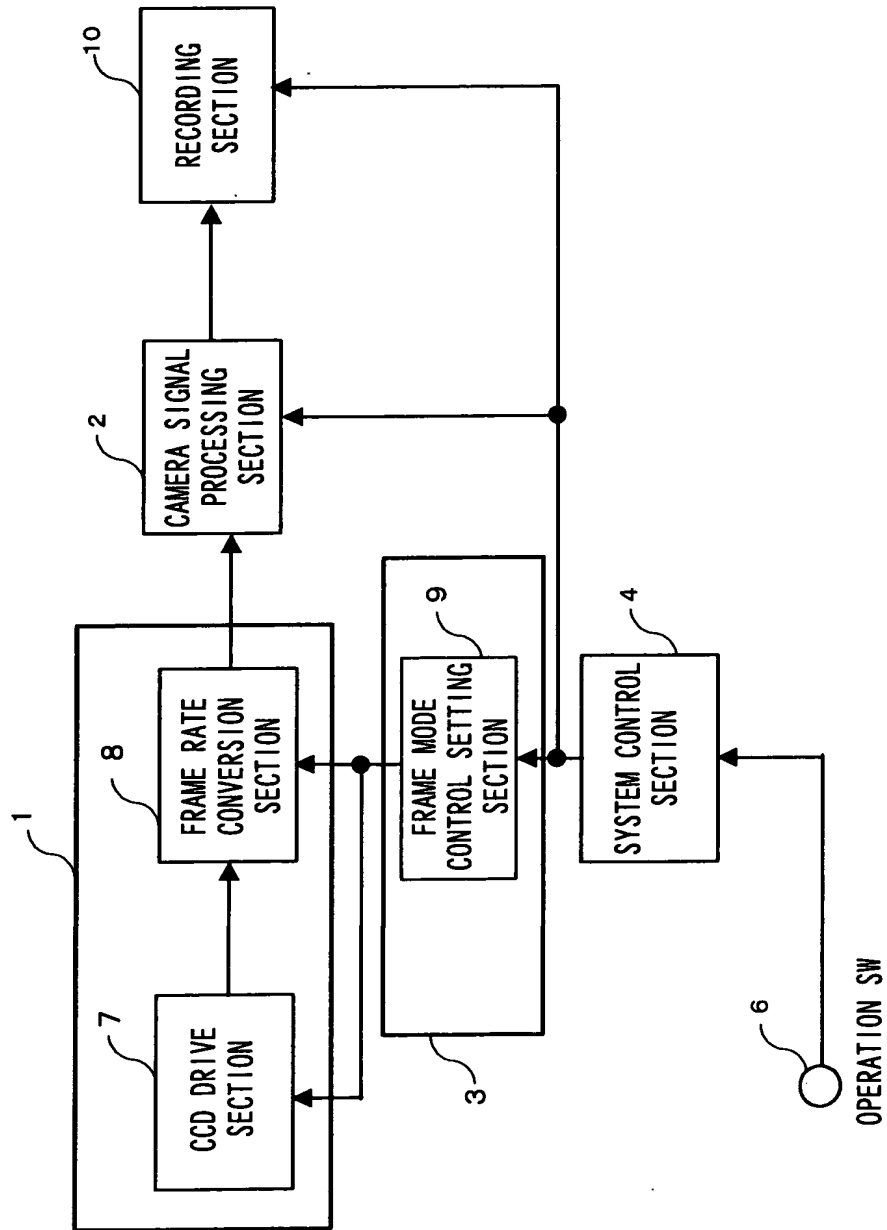


FIG. 20  
PRIOR ART

OPERATION BY PHOTOGRAPHER

STEP 1. SELECT 60 FRAMES ON MENU SW

STEP 2. PHOTOGRAPHING

(a) OUTPUT OF CCD DRIVE  
SECTION (60 FRAMES)

(b) OUTPUT OF FRAME RATE  
CONVERSION SECTION  
(60 FRAMES)

STEP 3. REPRODUCTION AND  
CONFIRMATION

(c) 24 FRAME REPRODUCTION

STEP 4. SELECT 12 FRAMES ON  
MENU SW

STEP 5. PHOTOGRAPHING

(d) OUTPUT OF CCD DRIVE  
SECTION (12 FRAMES)

(e) OUTPUT OF FRAME RATE  
CONVERSION SECTION (60  
FRAMES)

STEP 6. REPRODUCTION AND  
CONFIRMATION

(f) 24 FRAME REPRODUCTION

